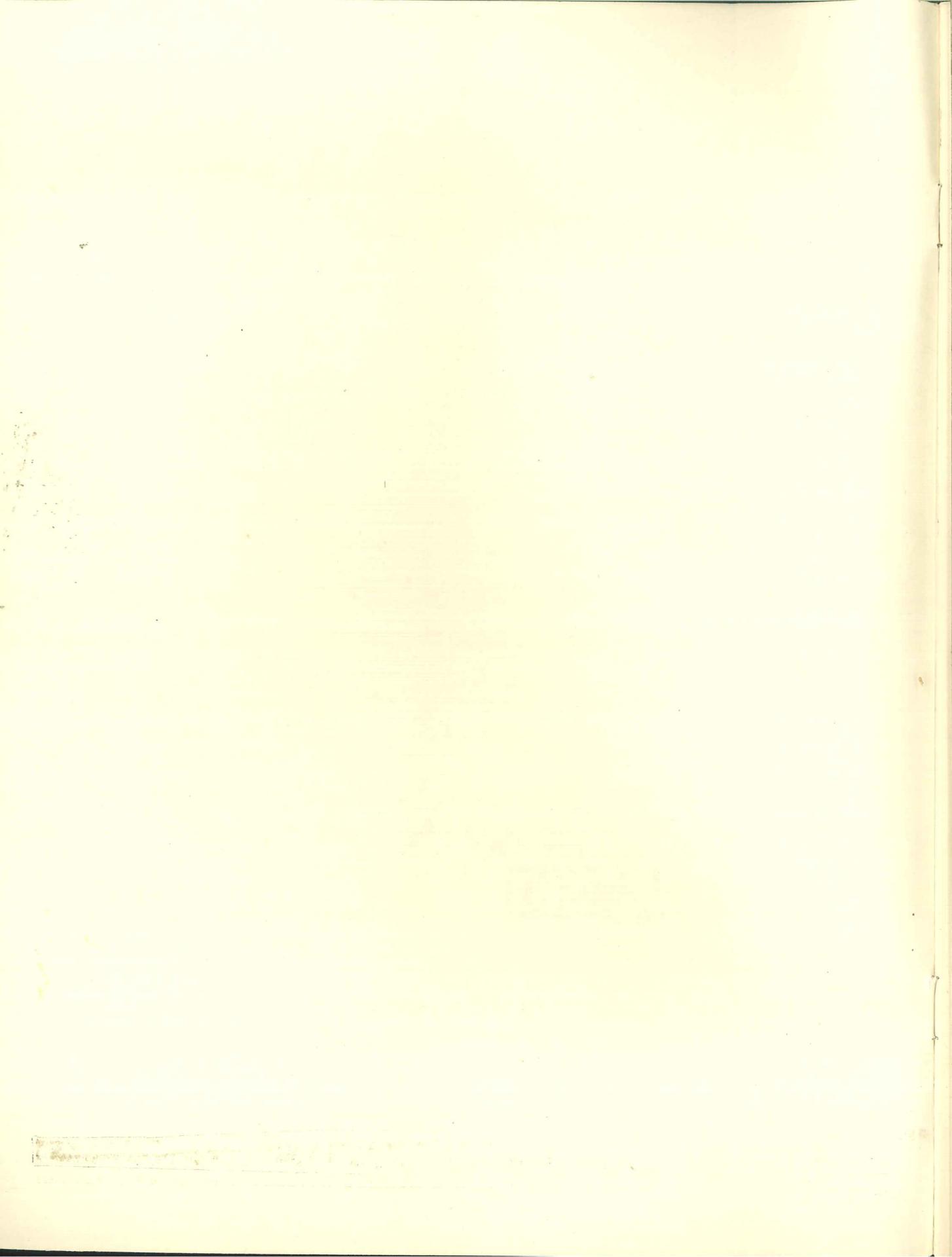


HARTMANN-SANDERS COMPANY ~ CATALOG NO. 53





CATALOG No. 53



# COLONIAL ENTRANCES

*of Character & Distinction*

HARTMANN-SANDERS CO.

Factory & Office  
2155-87 Elston Ave., Chicago

Eastern Office & Show Rooms:  
6 East 39th Street, N. Y. City



*Entrance at Forest Glen, Illinois*

## A FEW WORDS ON RESIDENTIAL ENTRANCES

*Of Special Interest to the*

ARCHITECT, CONTRACTOR, HOME BUILDER  
AND HOME OWNER, CARPENTER AND REALTOR

**I**N APPROACHING a residence, one of the first clear details that emerges from the general impression created by the structure is its *entrance*.

It either harmonizes with the structure as a whole, suggests general warmth and hospitality within and thrills the observer with its architectural beauty—is an *inviting* entrance; or, lacking in these qualities, it just doesn't register at all. Invariably, a building is either “made” or marred by its entrance.

Probably but few people, aside from architects and others who have made a

study of the subject, realize what depths of *feeling* can be designed and built into this most important architectural feature.

Evolving of entrances of this more pleasing and creditable type has been our specialty for more than a quarter of a century.

We design and build entire entrances—manufacture all the units, including the columns, *Koll Columns*, famous for their patented interlocking construction—and deliver them all ready to erect. On the other hand, we co-operate with the architect, manufacturing from designs of his own creating, and producing a quality of

work and an effect possible only through our many years of experience.

Our familiarity with colonial work and designs emanating from Salem, the "cradle of colonial architecture," enables us perfectly to interpret the wants of the architect, and insures his seeing the entrance in the *reality* just as he saw it in his mind's eye when he designed it.

We do not use any stock patterns. All our work is made to special measurements fitting the individual requirement.

Hence our entrances are just as readily adaptable to houses that are being remodeled as they are to those being newly erected.

Because of this fact, Hartmann-Sanders entrances fit in particularly well with the trend of the times. Thousands of home owners have awakened to the realization that they were living in old-fashioned homes, whereas slight and comparatively inexpensive alterations would not only bring their houses up to date but make them more attractive and actually enhance their value.

A new porch—an extra wing—a new entrance architecturally perfect and in keeping with the general plan of the house itself—these are the alterations that home owners on all sides are making. And in the determination of the type of entrance to be used and in its construction as well, our long experience and manufacturing facilities make our services of great interest and value.

We are co-operating with architects, carpenters, builders, contractors, home owners and realtors in nearly every state in the Union and, as we are America's largest producers of entrances, our prices are unexpectedly low.

A word now about the most outstanding features of our Colonial Entrances—the Koll Columns, invariably used in their construction.

These columns, because of their patented interlocking joint, give to our entrances a degree of stability surpassed by no others. For they are permanent units in themselves.

Correct in entasis, built from materials of equal thickness from top to bottom, thus doing away with all possibility of any weakness due to fluting, and joined together by our own process, which eliminates spreading and all other unsightly blemishes, these columns are attracting widespread comment and are coming more and more into general adoption. Our Catalog No. 47 on Wood Columns will be sent on request.

Please study the attractive entrances in the following pages. Note particularly the Tucker-Rice Porch on page four. Then let us hear from you. We earnestly desire an opportunity to co-operate with you and guarantee you will be more than satisfied with our service.

**HARTMANN-SANDERS CO.**  
CHICAGO, ILLINOIS



Entrance at Danville, Illinois



Tucker-Rice Porch in  
Essex Institute Gardens  
Designed by Samuel McIntyre, Archt.

KOLL  
LOCK-JOINT  
COLUMN

THEY CANNOT COME APART

KOLL  
LOCK-Joint  
COLUMN

THEY CANNOT COME APART



Entrance at Mt. Vernon, N. Y.

Henry T. Childs, Archt.

THEY CAN NOT COME APART

THEY CAN NOT COME APART



Entrance at Kansas City

Edward Buehler Delk, Archt.





Entrance to Residence of  
E. M. Price





Shreve Door Way  
Salem, Massachusetts





Entrance at  
Wenham, Massachusetts





"Exhibition Home" Country Club Dist.

Kansas City, Missouri

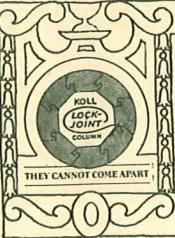
Edward W. Tanner, Archt.

THEY CANNOT COME APART

THEY CANNOT COME APART



Entrance at  
Winnetka, Illinois  
Chatten-Hammond, Archt.





Entrance designed by  
Edward Buehler Delk, Archt.





Entrance Rochester, N. Y.

Clement R. Newkirk, Archt.

Used by permission of House Beautiful





Residence at  
Hubbard Woods, Illinois  
"Before and After" Entrance Was Installed





Close-up View of Entrance Shown  
on Opposite Page





Entrance at  
Sauganash, Chicago, Illinois





Entrance at  
Evanston, Illinois

THEY CANNOT COME APART

THEY CANNOT COME APART



Entrance at  
Kenilworth, Illinois



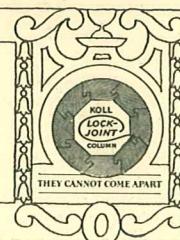
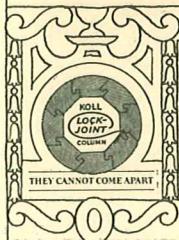


Entrance at  
Wilmette, Illinois



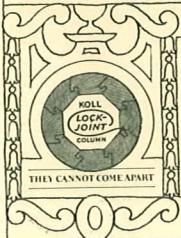


Entrance at  
Lake Forest, Illinois





Entrance at  
Hamilton, Massachusetts





Entrance at Park Ridge, Illinois

C. A. Jensen, Architect





Entrance at  
Salem, Massachusetts

THEY CANNOT COME APART

THEY CANNOT COME APART



Entrance to Home in  
"Mission Hill"

Edward W. Tanner, Archt.

THEY CANNOT COME APART

THEY CANNOT COME APART



Entrance at  
Tenafly, New Jersey  
R. C. Hunter & Bro., Architects





Entrance at  
North Evanston, Illinois

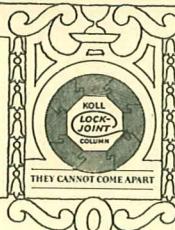
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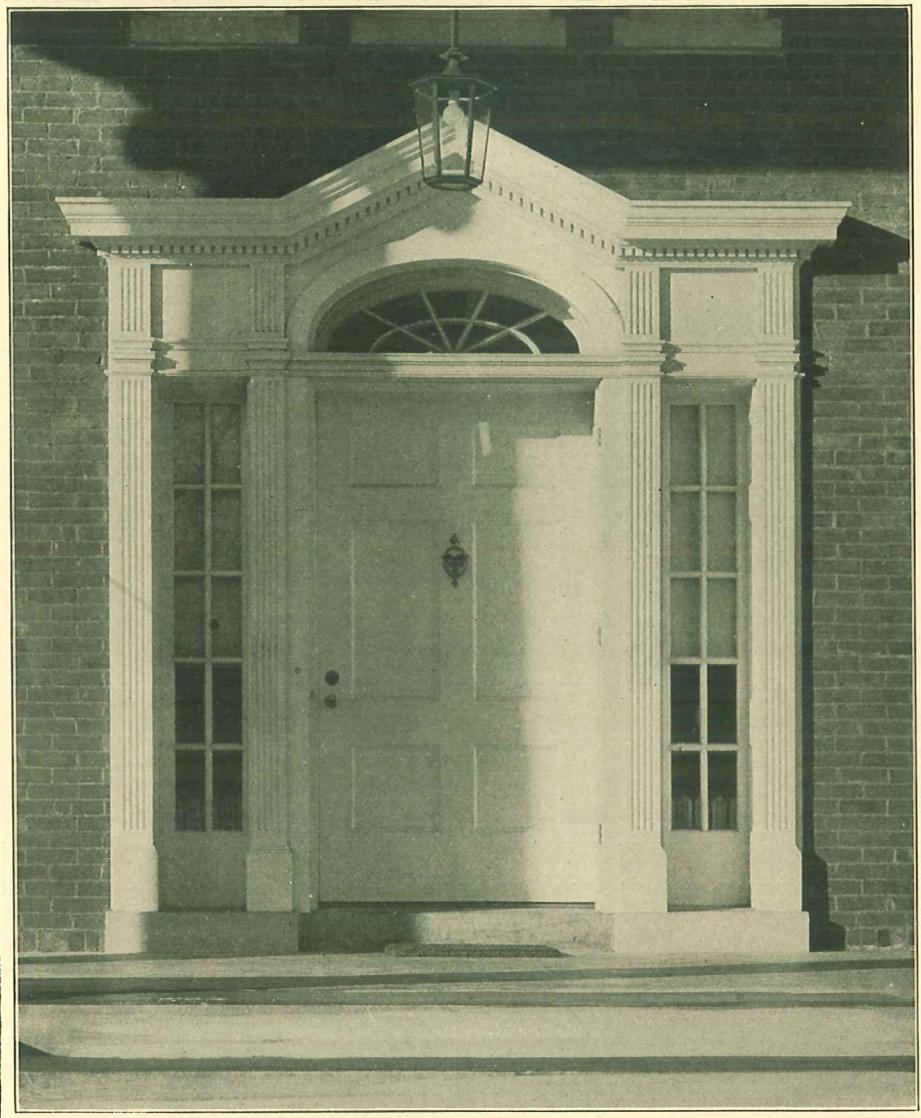
THEY CANNOT COME APART



Entrance at  
Oak Park, Illinois

THEY CANNOT COME APART





Entrance at  
Evanston, Illinois  
W. P. Whitney, Archt.





Entrance at  
Englewood, New Jersey  
Aymar Embury II, Archt.





Entrance at  
Norfolk, Virginia

Edgar & Vera Cook Salomonsky, Archt.





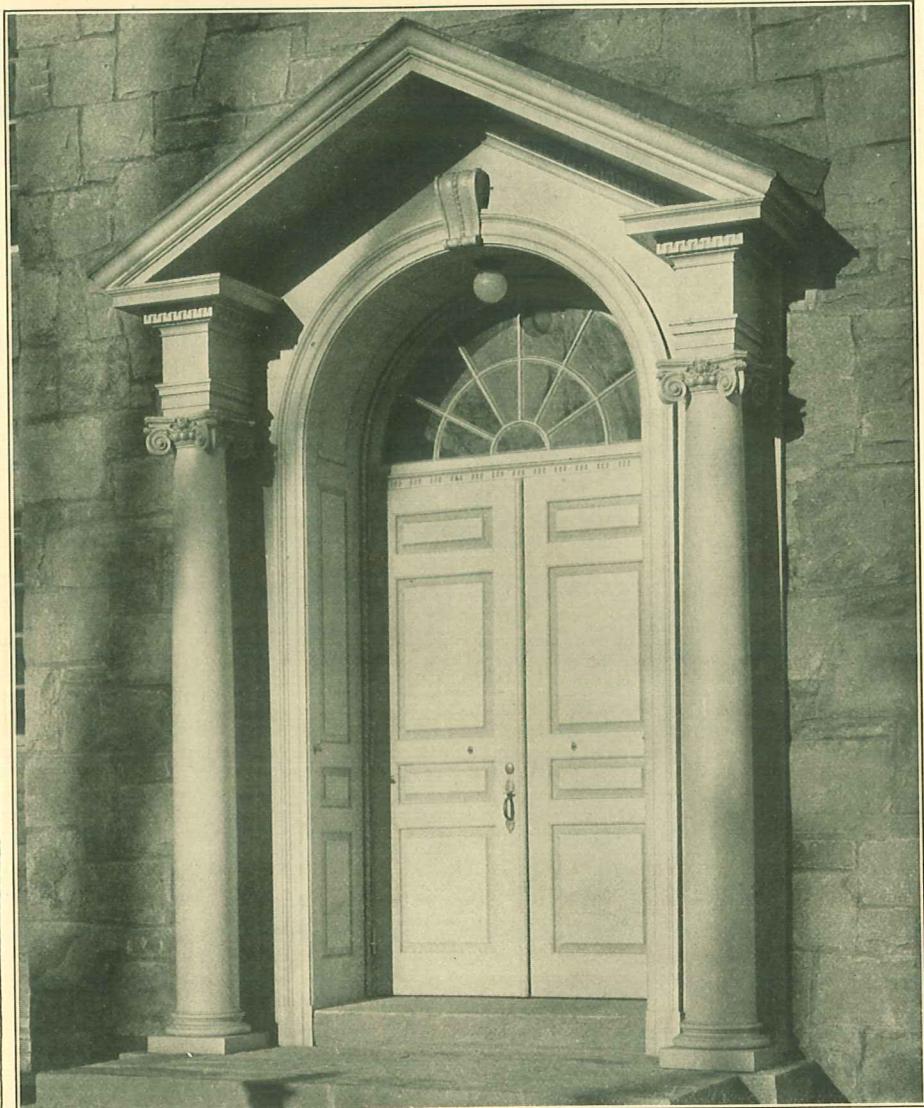
Entrance at  
West Chester, New York





Entrance at  
Sharon, Connecticut  
John Russell Pope, Archt.





Entrance St. Paul's Church  
Newburyport, Massachusetts

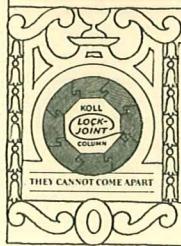
Perry, Shaw & Hepburn, Archts.

THEY CANNOT COME APART





Porch with Entrance  
Salem, Massachusetts



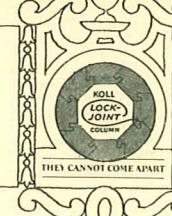
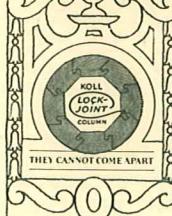


Entrance at  
Red Bank, New Jersey  
Hiss & Weeks, Archts.





Entrance at  
Far Hills, New Jersey  
Cross & Cross, Archts.





Entrance at  
St. Paul, Minnesota  
Parker, Thomas & Rice, Archts.





Entrance at  
New Orleans, Louisiana  
Lockett & Chachere, Archts.

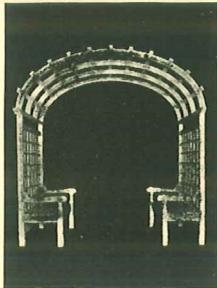




M-3503  
CHICAGO ARCHITECTURAL

Municipal Building  
Niles Center, Illinois  
Hyland and Corse, Archts.





Design No. 20



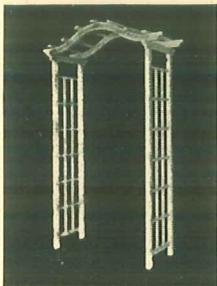
## GARDEN ARCHITECTURE

WE specialize in garden architecture, designing and building a matchless line of Pergolas, Garden Houses, Rose Arbors, and Trellis—matchless in quality and shipped cut to dimensions and ready to erect.

Any local carpenter can set up our products. But always bear this in mind: The pleasure and the pride you'll take in our products will be derived from the beauty and correctness of architecture which can come *only* from our years of specialization and the care we have put into the original designs.

Yet the cost of our products is most reasonable.

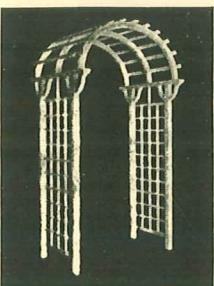
Our catalog fully describing our Garden Architecture, including Pergolas, etc., will be gladly mailed you on request. Ask for the Pergola Catalog. Price per copy, 30c.



Design No. 15

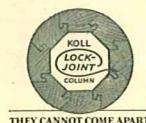
## HARTMANN-SANDERS CO.

2155-87 ELSTON AVE., CHICAGO  
NEW YORK SHOWROOM 6 E. 39th ST.



Design No. 10

Pergolas  
Colonial  
Entrances  
and  
Rose Arbors



Garden  
Furniture  
and  
Accessories

